



### **2010 Youth Solo Competition**

The Juneau Symphony announces its 2010 Youth Solo Competition with the following categories:

- \* **Junior Division: Age 13 or younger at the time of the competition**
- \* **Senior Division: Age 14 through those who will graduate from high school in 2011**

The competition will be held **on Wednesday, June 2, 2010 at the Thunder Mountain High School auditorium.**

Judges may select **winners in each division.** From the division winners, the judges may select one or **two grand prize winners** to perform with the Juneau Symphony at one of its 2010-2011 season concerts.

Division winners not selected as grand prize winners may perform with the Juneau Student Symphony. Judges have the discretion to select no winners in either division, or no grand prize winner, if performances are not deemed ready or appropriate for either concert venue.

### **Competition Rules**

- Contestants must reside in Southeast Alaska.
- Grand Prize winners this year and in future years will not be eligible to compete with the same instrument for the following year. This rule also applies if the winner is part of an ensemble. Division winners not selected as Grand Prize winners may compete with the same instrument for the following year.
- Applicants must select a movement from an orchestral concerto, or an aria from a requiem, oratorio or opera, that could be performed with an orchestra.
- Applicants must notify the symphony office of their selected piece **prior to submitting the competition application**, to verify the appropriateness of the selection. Failure to do this may disqualify the contestant if it is not possible to find orchestra accompaniment for the piece or the piece is otherwise inappropriate. When you have identified a piece you'd like to perform, please call or email the Symphony office and make sure it will work for us, so that you choose something that you can ultimately perform with orchestra.
- Entry forms must be returned to the Juneau Symphony office no later than **Wednesday, May 26, 2010, 5:00 pm.**

- No substitutions, additions, or deletions in music selected will be permitted after the closing date of May 26, 2010.
- Contestants may not use the same repertoire they have used in a previous Juneau Symphony Solo Competitions.
- **Maximum performance time: 15 minutes.** Times include accompaniment. Performance time limit is a maximum. Less time may be used, but not more.
- Music must be memorized; this rule applies whether the performance is vocal or instrumental. If, however, a composition is for two or more solo individuals, the music need not be memorized.
- Dress for competitors should conform to the following guidelines:
 

Gentlemen should wear a suit or sport jacket and dress slacks as well as a shirt and tie. Ladies should wear dresses of a formal nature with sleeves, a modest neckline and length that is below the knee.
- Contestants must provide their own accompanists. We can provide you with names and phone numbers of accompanists. A guide to working with an accompanist is included in the application packet.
- Contestants must provide a copy of music for the accompanist and each of the three judges. Photocopies are okay.
- Applicants must be available to rehearse and perform with the orchestra at the 2010-2011 concert of our choice.

### Rules Concerning Awards

Performing in the Juneau Symphony's Solo Competition is considered a tremendous honor; all performers will be recognized for their hard work and dedication. Certificates of recognition may be given at the judges' discretion. **One winner may be selected from each division. The grand prize winner may perform with the Juneau Symphony.** In general, the junior division is geared for a performance with the Juneau Student Symphony and the senior division is geared for a performance with the Juneau Symphony, but the panel of judges will determine what venue is appropriate.

The Juneau Symphony Board reserves the right to withhold awards from any participant not complying with the rules.

### **About the Competition**

All contestants will be given the opportunity to rehearse on the performance stage the day of the competition. The Symphony will coordinate rehearsal times with the contestants. Contestants may arrange additional stage time on their own.

The judges may delay announcing the winner(s) of the competition by 24 hours. Winner(s) will be posted to the JS website and submitted to media outlets. Adjudicators will provide comments to the performers at the end of the competition.

Competitors are responsible for providing their own transportation to and from the competition in June 2010. If a winner needs transportation assistance to and from Juneau in order to perform their piece with the Juneau Symphony or Student Symphony during the 2010-2011 concert season, the Symphony may be able to help financially.

## 2010 Youth Concerto Competition Application

Return this form by Wednesday, May 26 at 5:00 pm to:

Juneau Symphony

522 West 10<sup>th</sup> Street, Juneau (physical address)

P.O. Box 21236, Juneau, AK 99802 (mailing address)

Phone: (907) 586-4676

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Birthdate \_\_\_\_\_ Age as of June 2, 2010 \_\_\_\_\_

Music Selection \_\_\_\_\_

Movement \_\_\_\_\_ Composer \_\_\_\_\_

Length in Minutes \_\_\_\_\_

Accompanist \_\_\_\_\_

Music Teacher \_\_\_\_\_ Teacher Phone \_\_\_\_\_

We have read and agree to the rules of this competition:

Entrant \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Date \_\_\_\_\_

## **ADVICE TO SOLOISTS SEEKING AN ACCOMPANIST**

Here are five simple, common sense rules to find and retain an accompanist.

1. **SCHEDULE EARLY** -Line up your pianist **AT LEAST** one month ahead - and give her the score promptly. Pianists have to practice too and learning a part that is a reduction of a full orchestra score may take many hours. When there is a Music Festival or a Concerto Competition, a pianist may be working with several soloists and may not be able to take on another piece at the last minute.

2. **CONSIDER IT A COLLABORATION** - Ask the accompanist to check out the music early to allow time to find another pianist if the part is too demanding. Be specific about the tempi and provide your expected metronome settings. Don't pressure the pianist if she decides not to do it for either technical or artistic reasons.

3. **BE PREPARED** - Be prepared for at least 3 rehearsals prior to performance. Be flexible to the accompanist's schedule. Arrive and leave on time, bring music, music stand and a pencil. Know your part - remember, the accompanist is **NOT** your teacher.

4. **DON'T ASSUME THERE IS NO FEE** - Most accompanists are very generous to spend hours of their time helping young musicians, but don't abuse the privilege and don't expect them to work without compensation. Ask them what their fee is. Some accompanists charge by the rehearsal and others with a flat fee. If they **DO** offer to do it without payment, a nice card or flowers should be given after the performance as a gesture of personal thanks.

5. **SHOW RESPECT** - At performances, acknowledge your accompanist and invite him to join you in taking a bow. An accompanist is often under tremendous pressure to help you play at your best and public acknowledgment of their work and contribution to the musical process is simply good manners.